

Albumblätter Op. 124, No. 16

for Orchestra

Robert Schumann

Arranged by Sofia Hidalgo

$\text{♩} = 65$

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B \flat

Bassoons 1, 2

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 65$

6

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

11

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 11, features ten staves for various instruments. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The fifth staff is for Timpani. The bottom six staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and phrasing, while the bassoon and timpani parts are mostly rests.

16

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16 through 20. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts, while the Timpani part is silent. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The Violoncello part features a more rhythmic, eighth-note pattern. The score includes dynamic markings such as accents and '2' (likely indicating a second ending or a specific dynamic level). The page number '4' is in the top left corner, and the measure number '16' is at the beginning of the first staff.

21

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

rit. ♩ = 65

a tempo

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. ♩ = 65

a tempo

26

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 30. The score is for a full orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) part is present but contains only rests. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are tied across measures, and there are several slurs and phrasing marks. The bassoon and timpani parts are mostly silent, indicated by rests.

31

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 31, features nine staves. The top four staves are for woodwinds: Flute 1 & 2 (treble clef), Oboe 1 & 2 (treble clef), Clarinet 1 & 2 (treble clef), and Bassoon 1 & 2 (bass clef). The fifth staff is for Timpani (bass clef) and is mostly empty. The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and phrasings, while the bassoon and timpani parts are mostly rests.

Fine

36

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Fine

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Vln. I
marcato with power

Vln. II
marcato with power

Vla.
marcato with power

Vc.
marcato with power

Cb.
marcato with power

p

p

p

p

p

46

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 46 to 49. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active in measures 46 and 47. In measure 48, the woodwinds and strings are silent. In measure 49, all instruments play again, with a dynamic marking of *mf* (mezzo-forte) for the strings. The score is written in a key signature of two flats and a common time signature.

D.S al Fine

50

This musical score page contains measures 50, 51, and 52. The instruments and their parts are as follows:

- Fl. 1, 2:** Treble clef, key signature of two flats. Measure 50 is a whole rest. Measure 51 has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, and D4. Measure 52 has a quarter note D4, followed by eighth notes C4, B3, A3, G3, and a quarter note F3.
- Ob. 1, 2:** Treble clef, key signature of two flats. Measure 50 is a whole rest. Measure 51 has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, and D4. Measure 52 has a quarter note D4, followed by eighth notes C4, B3, A3, G3, and a quarter note F3.
- Cl. 1, 2:** Treble clef, key signature of two flats. Measure 50 is a whole rest. Measure 51 has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, and D4. Measure 52 has a quarter note D4, followed by eighth notes C4, B3, A3, G3, and a quarter note F3.
- Bsn. 1, 2:** Bass clef, key signature of two flats. Measure 50 is a whole rest. Measure 51 has a quarter note G3 with a sharp sign, followed by quarter notes F3, E3, and D3. Measure 52 has a quarter note D3, followed by eighth notes C3, B2, A2, G2, and a quarter note F2.
- Timp.:** Bass clef. Measure 50 has a quarter note G3 with a sharp sign, followed by quarter notes F3, E3, and D3. Measure 51 is a whole rest. Measure 52 is a whole rest.
- Vln. I:** Treble clef, key signature of two flats. Measure 50 has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, and D4. Measure 51 is a whole rest. Measure 52 is a whole rest.
- Vln. II:** Treble clef, key signature of two flats. Measure 50 has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, and D4. Measure 51 is a whole rest. Measure 52 is a whole rest.
- Vla.:** Alto clef, key signature of two flats. Measure 50 has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, and D4. Measure 51 has a quarter note D4, followed by eighth notes C4, B3, A3, G3, and a quarter note F3. Measure 52 has a quarter note D4, followed by eighth notes C4, B3, A3, G3, and a quarter note F3.
- Vc.:** Bass clef, key signature of two flats. Measure 50 has a quarter rest, followed by quarter notes G3, F3, E3, and D3. Measure 51 has a quarter note G3 with a sharp sign, followed by quarter notes F3, E3, and D3. Measure 52 has a quarter note D3, followed by eighth notes C3, B2, A2, G2, and a quarter note F2.
- Cb.:** Bass clef, key signature of two flats. Measure 50 has a quarter rest, followed by quarter notes G3, F3, E3, and D3. Measure 51 has a quarter note G3 with a sharp sign, followed by quarter notes F3, E3, and D3. Measure 52 has a quarter note D3, followed by eighth notes C3, B2, A2, G2, and a quarter note F2.

D.S al Fine